

FRDOS ZORA



21 JAN 2021



January 2021



Dr. Ismail Aljanabi
Editor in Chief of Arab News Agency

One of the importance of heritage is that it represents the connection between the past, the present, and the future, as well as an impenetrable dam against distorting the history of nations, their peoples and their artistic, cultural, scientific and intellectual heritage which is a reflective mirror of the true image of any civilization in the world.

This is why heritage is considered a symbol of the human identity of peoples of different ethnicities, as it helps to perpetuate societies and their sublime, and preserve its heritage. Therefore, we find that heritage is a documentation of the history of peoples, and the circulation of it between generations deepens the bonds of social cohesion within societies, and strengthens concepts of peace among nations.



January 2021



Dr. Wefaq Alhasan
Director of Masalah Art group

The Forum “A Tale from My Heritage” is a front where artists from different countries document the heritage of their ancestors through their art works, as heritage is part of their identity and has an important place in their lives because of how it connects the past, the present and the future. It also helps the continuity of societies and changes their structure to become more sublime and resplendent.





The Administrative Authority of Massalah Art group



Dr. Wefaq Alhasan
Director of Masalah Art group



Dr. AHMED ALHARBI
Member



Dr. AHMED FADAAAM
Member



Dr. HAMEED NAFAL
Member



MUSTAFA DZAEY
Member



FRDOS ZORA
Member

Lecturers in the forum:

A TALE FROM MY HERITAGE



**Dr. Mohammed
Kamil Rokan
Iraq**



**Prof. Dr. Wehad
Samir Hafez
Egypt**



**Mohammad Alnjem
Saudi Arabia**



**21
Jan
2021**

من تراثي
حاليه



HISHAM ALSHALLAL



**21
Jan
2021**



virtual art

Exhibition:

(A tale from my heritage)

https://www.artsteps.com/embed/5ff8a4ec0f43396a8148b5de/560/315?fbclid=IwAR3k-YnNO2qjvvxIQCN9iGIRId7DUfuA1vo4Qxt_0MBFZuDhLQ319ECPsIY

Abdul Rahman Zayed Al BALAWI

Photography

Saudi Arabia

Wefaq Alhasan

Photography

Iraq



Frdos Zora Photography Iraq



Abdul Rahman Zayed Al BALAWI Photography Saudi Arabia



Raed Aldahleh
38×80 Earthenware
Jordan



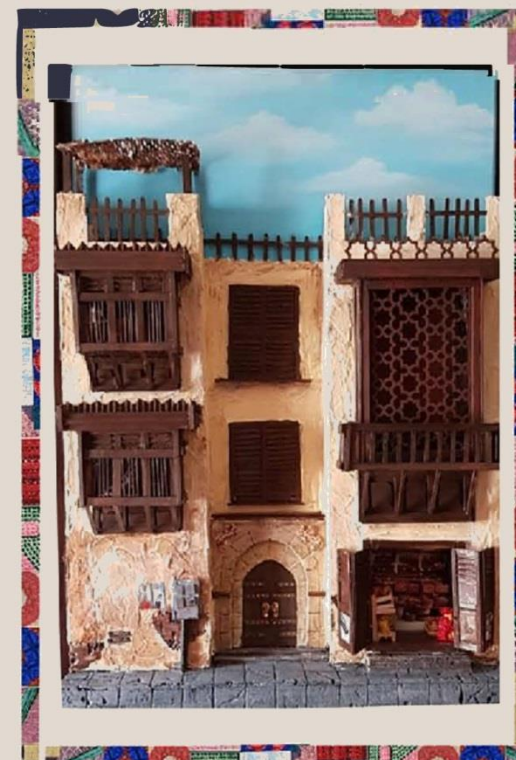
Salanas Othman Daghistani
60×70 Acrylic - Wood
Saudi Arabia



SHUAA.EISSA.ALBRAYKKAN
40×50 Acrylic- canvas
Saudi Arabia



HANAN MOHAMMAD BAKHSH
50×70 Different materials
Saudi Arabia



Mohammed Ahmed Al Mhareb
70 ×1000 Acrylic-canvas
Saudi Arabia



AHMED FADAAM
30 ×42 Digital drawing
Iraq



Hanaa Hasan Ibrahim Aleuzi
30 x40 Acrylic-canvas
Saudi Arabia



Najlaa Mohammed AlGhofaily
60.4x91 Acrylic-canvas Saudi
Arabia



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Naser Jawabra
120 ×120 mixed media-canvas
Palestine



Ghosson Aleidan
40 ×60 Oil-canvas
Kuwait



Wasil Hussein Alsandal
40 x50 Pastel colors-charcoal-
canvas-powder
Saudi Arabia



Hind mashoor Baeshen
40 x140 Pewter Metal Sheets
Saudi Arabia





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Najed Mubarak Al-Harithi

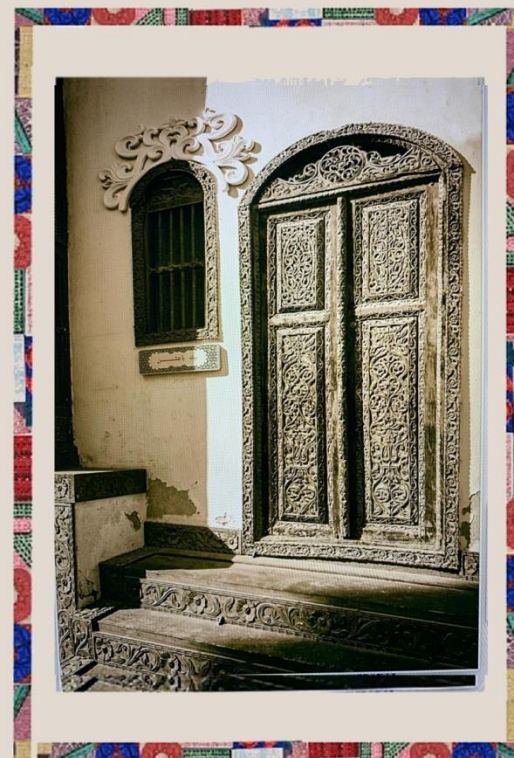
Photography

Saudi Arabia

Bander Sagheer

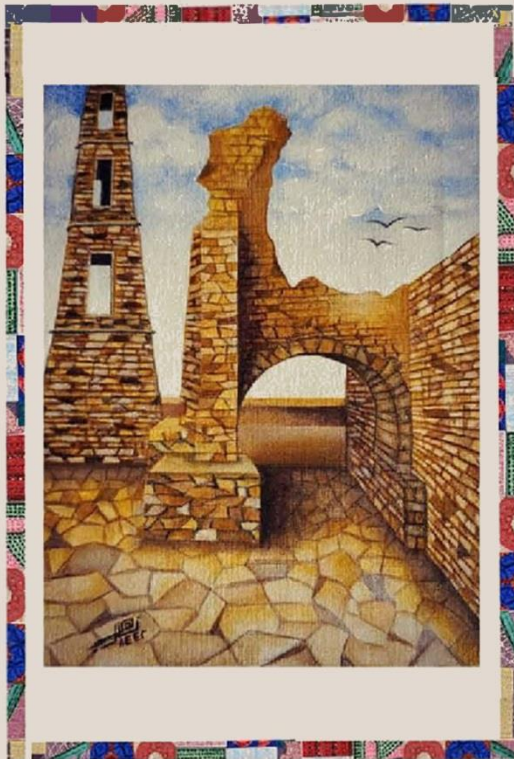
Photography

Saudi Arabia

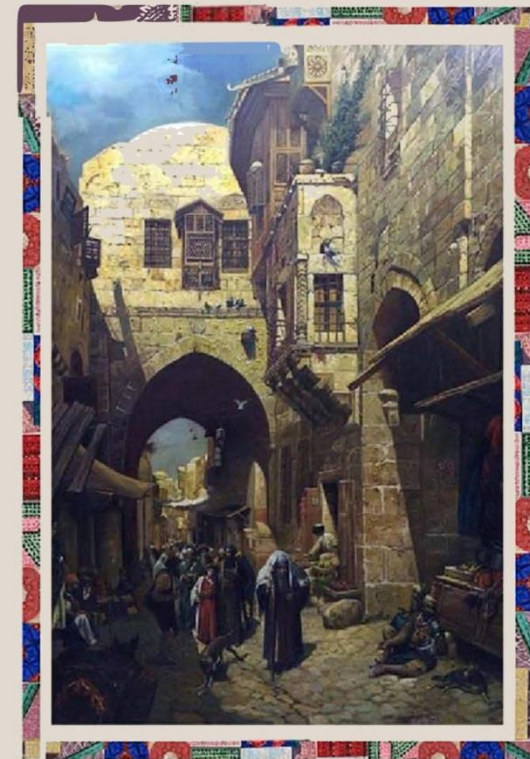


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Nehal Moustafa Dawood
20 x25 Acrylic-canvas
Saudi Arabia



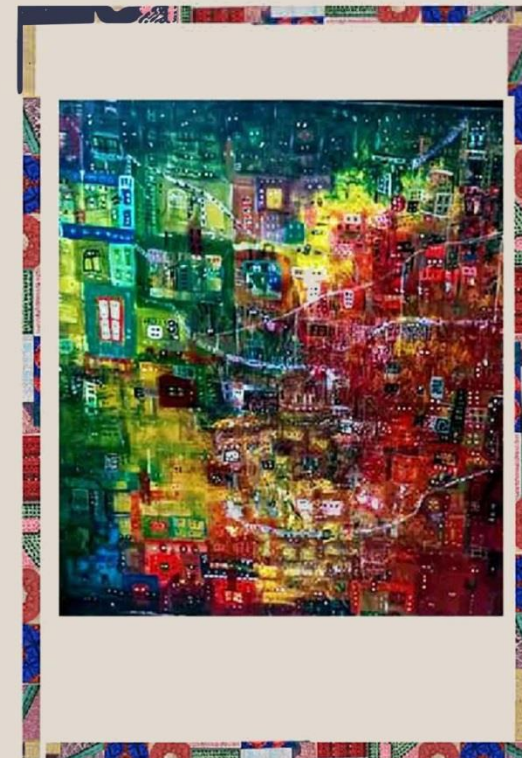
Wijdan Almajid
100 x130 Oil-canvas
Iraq



Aishah Abdullah
Swudi 70 ×100 Oil-
canvas Saudi Arabia



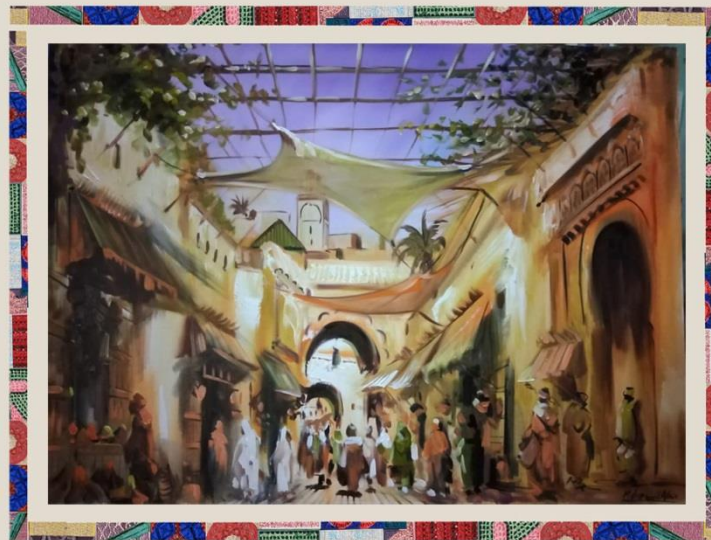
Ali Elhadi Ali Abdalla
100×100 Acrylic-canvas
Sudan



Mohammed Kareem Alsaray
80 ×125 Different Materials
Iraq



Kria Mohamed
90 ×120 Oil- canvas
Morocco



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Areej Alhazzani
90 x122 Acrylic-canvas
Saudi Arabia



RAJAA BAHAUDAIN
20 x30 Ceramic
Iraq



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Nada Aaied Yousif
60 ×80 Different materials-canvas
Iraq

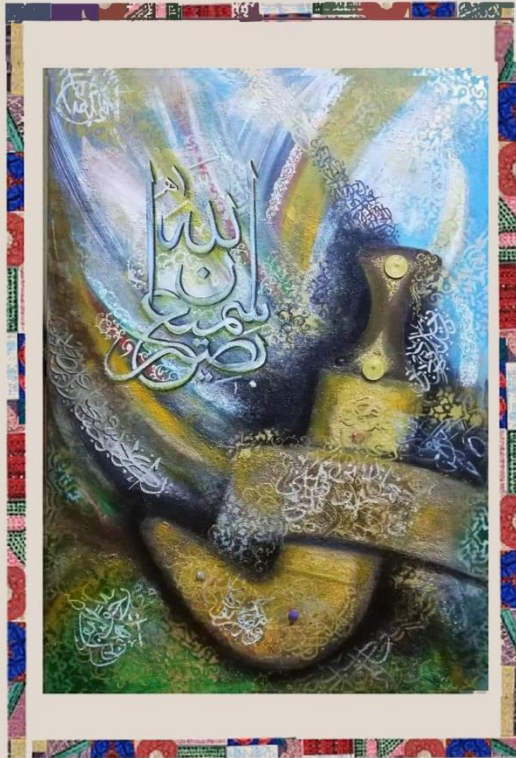


Rqih Hassan Hussein Bat
50 ×50 Watercolor
Saudi Arabia



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Fatima Mohammed Alhamaty
60×90 Acrylic- canvas
Saudi Arabia



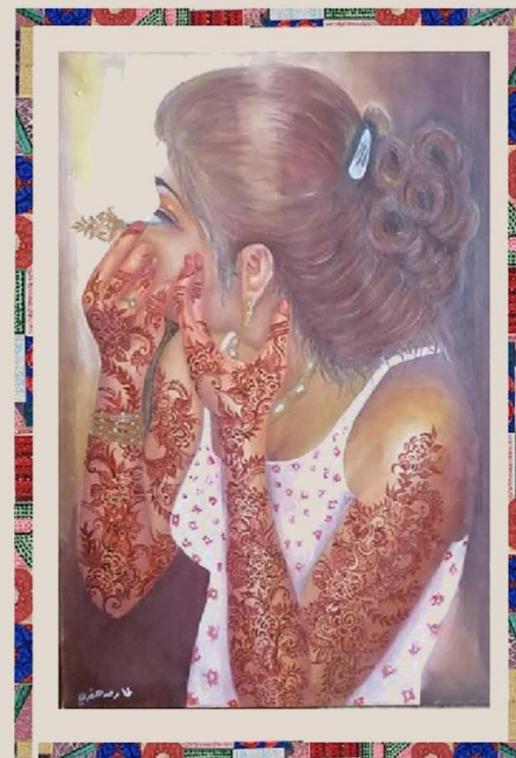
Monem Al-Hayali
60 ×80 Acrylic- canvas
Iraq



Adel M. H. Alwayel
30 ×40 Burning on wood
Saudi Arabia



Tahar Hasan Mubariki
50×70 Oil-canvas
Saudi Arabia



Dhyaa Abdul Zahr Obaidi
50×70 Oil-canvas
Iraq



Saeed Muhammad Al-Alawi
75×75 Acrylic -canvas
Saudi Arabia



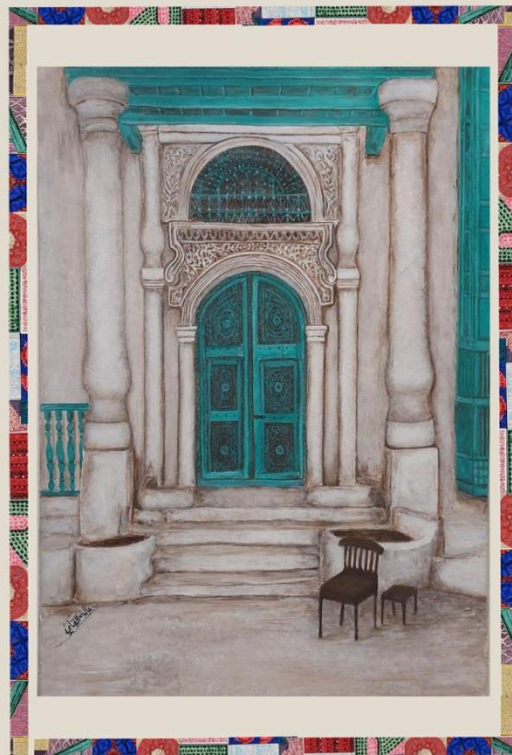
Ragda Al_Thiyabi
100 x100 Acrylic-canvas
Saudi Arabia



Rqih Hassan Hussein Bat
50 x50 Cancel- Watercolor
Saudi Arabia



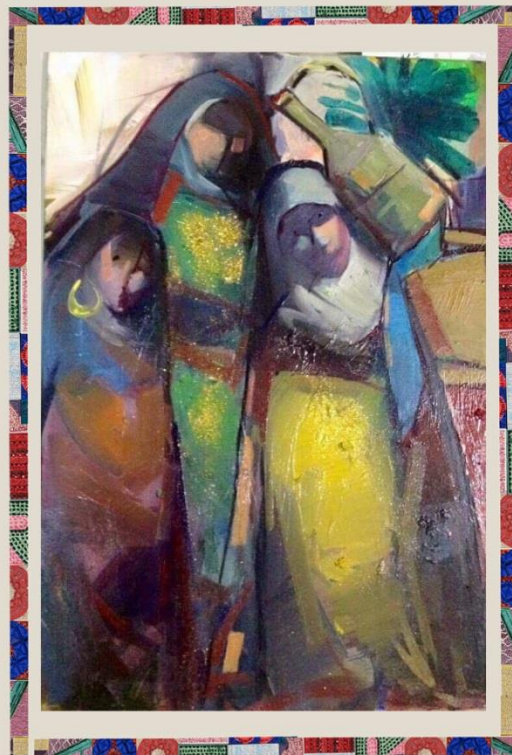
Ghalia Alghtami
60×80 Acrylic- canvas
Arabia Saudita



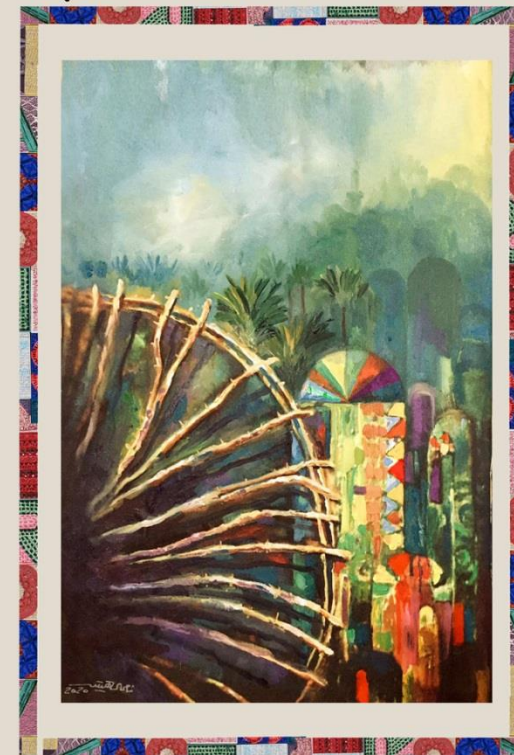
Amany Falah
25 ×35 Oil- canvas
Arabia Saudita



Jalal Raheem
60×80 Oil- canvas
Iraq



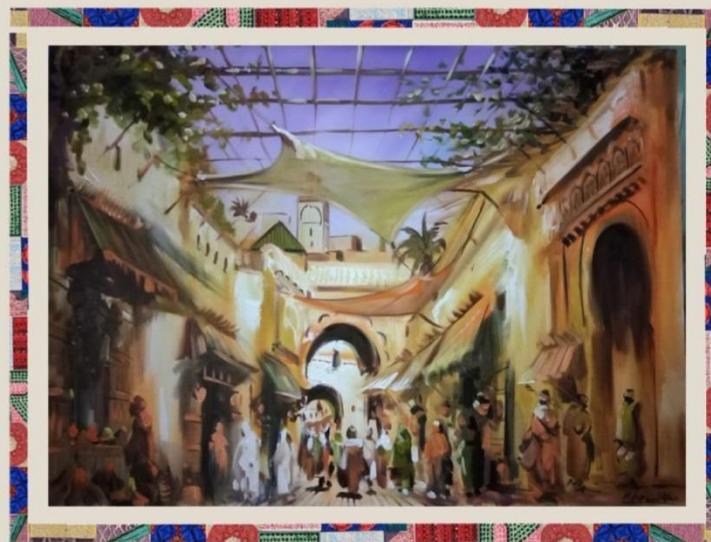
Thamer Mohammed Alhiti
50 ×70 Oil- canvas
Iraq



Mohammed Kareem Alsaray
80 ×125 Different Materials
Iraq



Kria Mohamed
90 ×120 Oil- canvas
Morocco

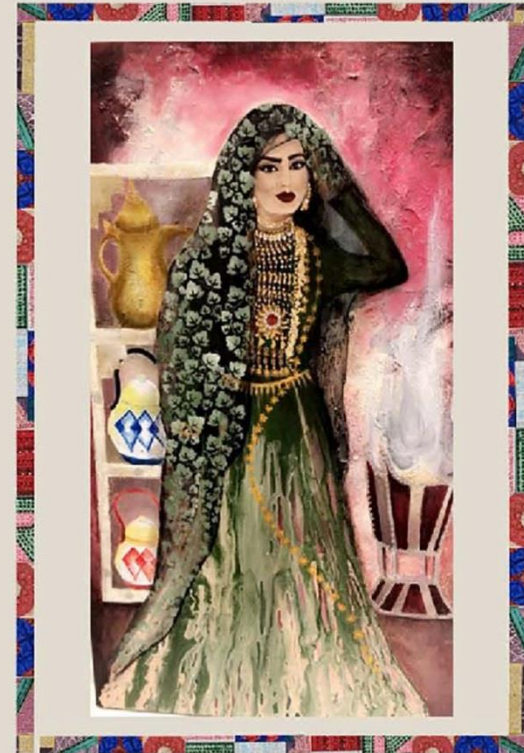


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Ala Abduljabar Mohammad
70×80 Oil- canvas
Kurdistan-Iraq



Areej AbdulAziz Al Qureeshy
80 ×100 Acrylic-canvas
Saudi Arabia



Ghalia Alghtami
60×80 Acrylic- canvas
Saudi Arabia



Zhrah Kalaf
100 ×100 Oil- canvas
Saudi Arabia



Ahmed Alkhalidi
110×160 Oil- canvas
Iraq



Ahmed Gamal Ahmed
70×100 Pastel
Egypt



Mourad Abdellaoui
35x55 Cansl- Watercolor
Algeria



MUSTAFA DZAEY
20 x35 Ceramic
Kurdistan-Iraq



January 2021

Fatah Alnoma
50×60 Acrylic- canvas
Saudi Arabia



Mohammad Al-Aseeri
60 ×90 Acrylic- canvas
Saudi Arabia



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Salem Almaghrabi
A4 Pencil Drawing
Saudi Arabia



Naemah Alhirs
30x42 Pencil Drawing
Saudi Arabia





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Design and Coordination

Frado Zora

